

**DOROTHEA A. OSBORN**

Rockefeller Road  
Delmar, NY 12054  
518-641-2482

[dorotheaosborn@icloud.com](mailto:dorotheaosborn@icloud.com)  
<http://www.dorotheaosborn.com>

M.F.A. (Painting) State University College at New Paltz, New Paltz, NY  
B.S. (Art Education and Fine Arts) State University College at Buffalo, Buffalo, NY  
Semester Abroad, University of London, State University at Binghamton, NY  
A.A.S. (Fine Arts) Junior College of Albany, Albany, NY  
Specialties: Art Education, Painting, Drawing, Mixed Media, Hybrid

**TEACHING AND RESEARCH AREAS OF INTEREST:**

Drawing, Painting, Hybrid Art  
Teaching for Artist Behavior  
Student Centered Education  
Instructional Practice  
Making Connections  
Interdisciplinary content  
Understanding Diversity

**COLLEGE LEVEL TEACHING:**

*2022 (Fall) Adjunct Faculty, Theory and Practice*

State University College at New Paltz, New Paltz, NY

- Designed syllabus and course content
- Researched and organized student resources
- Designed course to advance students' knowledge and experience to student teach following semester
- Established a safe, positive environment for students to engage and contribute to the class and college
- Provided students with feedback and critical analyses of work, teaching, and presentations
- Supervised, mentored, and assessed students during Saturday Art Lab
- Assisted student to:
  1. Plan and implement approaches to support literacy development in elementary art curriculum (Critical Inquiry and Intellectual Development)
  2. Focus on the development of professional foundations for teaching art, which includes a critical review of related literature, instructional design and planning, pedagogical considerations that support differentiated instruction, in depth assessment of child/adolescent art outcomes, and considerations for classroom organization and material management.
  3. Apply inquiry-based approaches to developmentally appropriate, culturally responsive curriculum planning and art teaching that support diverse students
  4. Develop Professional Skills and Dispositions
  5. Apply situationally appropriate strategies for developing a supportive and effective learning environment (classroom management)
  6. Employ a range of assessment strategies to gauge student progress, teacher effectiveness and curriculum design
  7. Use data to inform curricular and instructional decision making
  8. Develop effective professional practices for reflection and self-care to advance pedagogic development
  9. Articulate clear, effective analysis and evaluation of teaching practices

**2022 (Spring) Art Education Student teacher supervisor**

State University College at New Paltz, New Paltz, NY

- Advised student teacher on lesson plans, resources, management techniques
- Evaluated student teachers on lesson, content, resources, management
- Organized and ran critiques with student teachers
- Wrote letters of recommendations

**2009, 2008 Painting Professor, Graduate level painting, 1, 2, 3**

State University College at New Paltz, New Paltz, NY

- Advised Graduate students
- Designed and taught course syllabi and content for each Graduate level within one class
- Evaluated artwork and papers using formative and summative assessments
- Developed and managed critique format, both group and individual
- Presided over graduate student work
- Wrote letters of recommendation
- Maintained one class comprised of three different levels of Graduate students

**2008 Painting Professor, Undergraduate: Intermediate and Advanced Level**

State University College at New Paltz, New Paltz, NY

- Planned syllabi and course content appropriate to student level
- Taught Undergraduate Intermediate and Advanced Painting courses simultaneously
- Designed and Implemented syllabi for two courses
- facilitated and managed student-centered assignments
- Organized and facilitated individual and group critiques
- Advised undergraduate students on work, developing a professional portfolio, researching graduate school programs in art
- Graded portfolio and papers using formative and summative assessments

**1994 Advanced Drawing Instructor, College Teaching Internship**

State University College at New Paltz, New Paltz, NY

- Assisted in course development
- Worked one-on-one with students in developing work
- Held individual and group critiques
- Graded artwork using formative and summative assessments
- Maintained class and taught course content

**1994 Guest Seminar Speaker, Freshman Seminar**

State University College at New Paltz, NY

- Collaborated with faculty in designing discussions to guide critiques and dialogues
- Moderated seminar and panel discussion on Ann Hamilton's artwork

**1994 Mentorship to undergraduate student State University College at New Paltz, NY**

- Clarified information for student
- Customized syllabi and assignments
- Guided student through expectations of course and individual paintings

**RELATED TEACHING EXPERIENCE**

*Instructor, Drawing from Nature; Mixed Media; Embroidery and Nature, Drawing from Observation; Acrylic Painting, Hudson Valley Community College, Troy NY*

- Designed class syllabi

- Implemented course content
- Moderated critiques

**2020-21** *Art Instructor*, Bethlehem Central School District, (Middle School) Delmar, NY

- Designed, planned, and implemented curriculum for middle school according to federal and NYS standards
- Implemented lessons using Teaching for Artistic Behavior method (student choice)
- Studied Habits of Mind; implemented lessons using Habits of Mind criteria
- Taught hybrid, online, and in person class
- Coordinated with faculty for art exhibits
- Implemented critiques and assessed artwork
- Performed formative and summative assessments
- Effectively communicated with guardians, students, faculty, administration

**2018** *Mentor*, Graduate Printmaking Student, State University of New York at Albany, Albany, NY

- Coordinated meeting times with Graduate student
- Individually critiqued and discussed progress and work development<sup>[SEP]</sup>-Provided guidance and suggestions to produce a cohesive / conceptual body of work
- Challenged Graduate student with concepts and historical / contemporary techniques to analyze work and problem solve issue in work.

**2018** *Invited Guest presenter and guest art instructor*, Bethlehem Art Association, Delmar, NY (mixed media)

**2017-2018** *Invited Guest Critic (MFA and BFA reviews)*, State University of New York at New Paltz, New Paltz, NY

*Invited Guest Critic* (Senior Studio Finals) State University of New York at Albany, Albany, NY

**2017** *Gallery Instructor*, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, Ma.

- Conducted tours of exhibits (selected and general)
- Facilitated conversational and inquiry/dialogues regarding exhibits Conducted mindfulness and art activities with groups
- Facilitated art making events related to exhibitions<sup>[SEP]</sup>-Cultural Inclusive Practices training with Keonna Hendricks

**2017** *Instructor*, Teaching Artistic Behavior (and modifications), Capital Region Teachers Center, Albany, NY –

- Designed course syllabi and course content
- Implemented content and relative information<sup>[SEP]</sup>-Facilitated critiques and discussions<sup>[SEP]</sup>-Supplemented course content with physical visits and recommendations

**2016-18** *Instructor*, Encaustics, The Arts Center, Troy, NY

- Designed course syllabi and course content
- Implemented content and relative information<sup>[SEP]</sup>-Facilitated critiques and dialogues<sup>[SEP]</sup>-Supplemented course content with various contemporary and historical artists

**2015** *Instructor*, Spirituality and Abstraction, The Arts Center, Troy, NY

- Designed course syllabi and course content
- Implemented content and relative information<sup>[SEP]</sup>-Facilitated critiques and dialogues<sup>[SEP]</sup>-Supplemented course content with various contemporary and historical artists and spirituality

**2013** *Instructor*, Spirituality and Abstraction, Ghost Ranch Education and Retreat Center, Abiquiu, NM

- Conceived, designed, organized, and implemented class content for workshop
- Presented and facilitated dialogue on artists and spirituality Held group and individual critiques

**2012** *Instructor*, Mixed Media, Saratoga Council on the Arts, Saratoga, NY

**1990-2017** *Art Teacher/Instructor* Guilderland Central School District, Guilderland, NY

- Pioneered Teaching for Artistic Behavior Art program in NYS
- Designed, implemented curriculum: District curriculum, NYS Standards, Federal Standards with Teaching for Artistic Behavior program
- Assessed and documented student progress

- Communicated with guardians, teachers, administration on program, growth, assessments
- Planned and implemented art exhibits (district, MLK, colleges, library)
- Organized and hosted visiting artists
- Hosted, trained, supervised, and assessed student teachers
- Liaison between Colleges, student teacher and school
- Communicated with supervising professors in colleges
- Presented and taught TAB in NYSATA (New York State Art Teachers Association) conference
- Taught district art teachers TAB program, art techniques and lessons
- Hosted teachers from local districts to observe TAB program
- Served on various school committees (cultural arts, anti-bullying, diversity, school building cabinet, gifted and talented committee, art department)
- Planned, organized, arranged, and carried out public mural with elementary students at Pediatric ICU, Albany Medical Hospital
- Created a 12'x12' mural in school gymnasium of American flag

**1986-1990** Troy City School District

- Designed, implemented curriculum: District curriculum, NYS Standards, Federal Standards DBAE program (Discipline Based Art Education)
- Hosted student observers from local colleges
- Assessed and reported student progress
- Participated in art and building committees
- Student awarded Governor's award for artwork
- privately tutored at risk students through collaboration with classroom teachers and parents

**EXHIBITIONS:**

**Solo Exhibitions:**

**2019**

Ground Floor Gallery, Priority Mail, Brooklyn, NY  
 Terra Nova at MassMoCA, North Adams, Ma. <sup>SEP</sup>Alacrity, Albany NY

**2018** Terra Gallery, Williamstown, Ma.

**2016-17** Dorothea Osborn, Recent work, Curated and Installed, Delmar Gallery, Delmar, NY

**2015** Dorothea Osborn, Mixed Media, Curated and Installed, University of Connecticut, Stamford, Ct.

**2014**

Dorothea Osborn, Curated and Installed, Broderick Gallery, Freehold, NY  
 Dorothea Osborn, Curated and Installed, Spectrum Art Gallery, Albany, NY

**2013**

Musicians, Curated and Installed, Spectrum Art Gallery, Albany, NY  
 Recent Work: Dorothea Osborn, Curated and Installed, Art Centric, Albany, NY  
 Recent Work, Curated and Installed, Capital Repertory Theater, Albany, NY  
 Dorothea Osborn, Innovations, Guilderland, NY  
 Current Work, Mingle, Albany, NY  
 Mixed media, Spectrum, Albany, NY  
 Current work, Chamber of Commerce, Guilderland, NY  
 Dorothea Osborn, The Wine Bar & Bistro, Albany, NY

**2011**

Solo show, The Capital Region Arts Center, Troy, NY  
 Solo show Fenimore Gallery Proctors, Schenectady, NY  
 Solo show, DeNardis Art Gallery, Albany, NY  
 Solo show, Red Square, Albany, NY  
 Other Solo show, Magnolia's, Albany, NY

Recent Work, Terra Nova Gallery, Troy, NY  
Solo show, Uncommon Grounds, Albany, NY  
Solo show, Ultraviolet Café, Albany, NY  
Solo show, 518 Broadway, Albany, NY  
Dorothea Osborn, The Shelnut Gallery, R.P.I., Troy, NY  
Dorothea Osborn, The Virtual Learning Center, Troy, NY  
Dorothea Osborn, Recent Paintings & Drawings, Shelnut Gallery, RPI, Troy, NY

### **Selected Group Exhibitions**

#### **2022**

Wilson Museum, Manchester, VT.  
Greenkill Gallery, Where my eyes land, Kingston, NY  
Arts, letters, Numbers, Spring Thaw, Wynanskill, NY  
Art Associates, UAG Show, Albany, NY

#### **2021**

Art Associates Gallery, Albany, NY  
Ava Galley, Lebanon, NH  
Arts, Letters, and Numbers, history exhibit, Averill Park, NY  
Fence show, Capital Region Arts Center, Troy, NY  
Framed/Unframed, Albany Center Gallery, Albany, NY  
Sunrise, Sunset, Albany International Airport, Albany, NY  
Eco Art, Fabrics, Eco Art Gallery, India  
Protest and Protect, Feminist Art Museum (Digital)  
Three persons show, Greenkill Art Gallery, Kinston, NY

#### **2020**

Mohawk Hudson Regional, Albany Institute of History and Art, Albany, NY Juror: Susan Cross, curator,  
MassMoCA, curator  
Locked up, WAH Gallery, Brooklyn, NY  
Skeleton Crawl, Brooklyn, NY  
Good time revival show, Art Associates Gallery, Colonie, NY  
Fence Select, The Arts Center of the Capital Region, Troy, NY Ian Barry, curator of Tang Museum  
Lockdown, WAH Center, Brooklyn, NY  
Quarantine Art Swap, AL, WI, NJ, NY  
Blurred Expectations, Lycoming College, Pa  
Bianco, Emerge Gallery, Saugerties, NY

#### **2019**

Blurred expectations, Lycoming College, Pa  
Form, Line, Shape, Space, Middle Tennessee State University, Todd Gallery, Murfreesboro TN  
Priority Mail, Ground Floor Gallery, Brooklyn, NY  
Small Show, Lab space, Ghent, NY  
Albany Center Gallery, Albany NY (award recipient)  
Shadows, Hamilton Street Gallery, Hamilton, NJ  
Studio Time, Hudson Valley Community College, Troy, NY  
Connections, Albany Center Gallery, Albany, NY  
Residence show, Orquevaux, FR.

#### **2018**

Forbidden Fruit, Privie, South Hampton, NY  
12" x 12", Lab Space, Hillsdale, NY  
Terra Gallery, Williamstown, Ma.  
Built, NYS Museum, Albany, NY  
Blot, Berry College, Mt. Berry Georgia

10 x 10, Saratoga Art Council, Saratoga, NY  
Connections, Albany Center Gallery, Albany, NY  
Albany Center Gallery, Albany, NY  
Folk and Fantasy, Albany Barn, Albany, NY  
Delmar Bistro, Delmar, NY

#### **2017**

Albany Center Galley, Albany, N  
Collar Works Gallery, Troy, NY  
Fence Show, The Arts Center of the Capital Region, Troy, NY  
Built, New York State Museum, Albany, NY  
Remix, Albany Barn, Albany, NY

#### **2016**

Forgiveness, Holy Cross University, Philadelphia, Penn Restart, SUNY Oswego, Oswego, NY  
Hudson Mohawk Regional, Glens Falls, NY (catalogue)  
Re-Artiste, Gallery MC, New York, NY  
Art in the Lab, Sci/Art, Brooklyn, NY

#### **2015**

Built, New York State Museum, Albany, NY  
Work of Art, Albany Institute of History and Art, Albany, NY  
Three Women Artists, Albany Barn, Albany NY  
Fence show, The Arts Center, Troy NY. (Juror: Julie Lohnes)  
Body and Soul, University of Michigan, Ann Arbor, MI  
Small show, Shirt Factory, Glens Falls, NY  
Above and Below I-10: Cross Country, Howard Payne University, TX

#### **2014**

Encaustic, Niche Gallery, Saratoga, NY  
Abstraction, United Artists Guild, Albany, NY  
Lost and Found, Hamilton Street Gallery, Bound Brook, NY  
Fence Select Exhibition, Arts Center, Troy, NY  
5 years/85 Artists, Menlo College, Atherton, CA

#### **2013**

Inspired by Albany Architecture, Albany, NY  
Chalk on the wall, Rogue Community College, Grants Pass, OR  
Whimsicality, Albany Center Gallery, Albany, NY  
Albany Institute of History and Art, Albany, NY  
Three-person show, Albany Barn, Albany, NY  
Nude Attitude, Peoria Art Guild, Peoria, I  
Grace, University of Michigan, Ann Arbor, MI

#### **2012**

Vanguard Show House, (Albany Center Gallery), Albany, NY  
Fountain Art Show, NYC, NY  
Albany Center Gallery, Albany NY  
Built, Historic Albany Foundation, Albany, NY (Best in Show; Jurors Willie Marlowe and Sarah Martinez)  
Small Works, Fulton Street Gallery, Troy, NY  
Faith, Hope, Spirit, Group Show, Albany NY

#### **2011**

Yellow show, United Artists Guild, Albany, NY  
Masters of Tomorrow, Albany Institute of History and Art, Albany, NY  
Members Show, Albany Center Gallery, Albany, NY (Best in Show)  
Side-by-Side show, NYS Museum, Albany, NY

Group Show, Fulton Street Gallery, Troy, NY  
Blue, United Artists Guild, Albany, NY  
Seven Colors, Fulton Street Gallery, Troy, NY  
XL-xs, Lower Adirondack Regional Arts Council, Glens Falls, NY

**2010 and prior**

Green show, Window Installation Artist, UAG Gallery, Albany, NY<sup>[1]</sup> Women's Show, The Women's Building, Albany, NY

**COLLECTIONS:**

Private residence Troy, NY<sup>[1]</sup> Two paintings: Private residence Clifton Park, NY  
Mixed media drawing: Private residence Albany, NY  
Oil Painting, Private Collection, Loudonville, NY  
Private Collection, Cohoes, NY

**REVIEWS/INTERVIEWS:**

-Albany Institute of History and Art, Mohawk Hudson Regional Artists Interviews, Albany, NY [video interview](#)  
-Betty MacDonald, *Words Matter*, Greenkill Gallery, Kinston, NY 2020 [Youtube link](#)  
-Huguette Despault May, What Matters Most, The Art Essentials, 2020 <https://www.theartistessentials.com/s/What-Matters-Most-Curated-by-Huguette-Despault-May-Presented-by-The-Artist-Essentials-exhibition-cat.pdf>  
-Jennifer Nelson, Studio Visit, Woven Tale Press, 2018 <https://wtpcentral.thewoventalepress.net/2018/09/27/inside-the-studio-dorothea-osborn>  
-Helaine Posner, Restart Juror's Statement, Restart 2016 Catalogue, Page 3, page 23 (photo) Ralph J. Bellantoni, "Hidden in Plain Sight," *Courier News*, NJ, 08/15/2014 (photos)  
-Gambling the Aisle, Summer 2014, [http://issuu.com/gamblingtheaisle/docs/summer\\_2014\\_final](http://issuu.com/gamblingtheaisle/docs/summer_2014_final) Claude Haton,  
-"Abstracts in Mixed media Freehold Gallery," *The Scene*, *The Daily Mail* 3/2014 Amy Griffin, "Fancy Free," Arts Section, *Times Union*, Albany, NY 7/28/2013  
-Nippertown, "What To See", March 14, 2013 <http://www.nippertown.com/2013/03/14/artbeat-what-to-see-137/>  
-Amy Griffin, "On Exhibit: Whimsicality...Art Work," *Times Union*, Albany, NY 7/2013<sup>[1]</sup> Albany Barn, "Size Matters," Albany Barn, Albany, NY 2/27/2013 (Photo)<sup>[1]</sup> Dan Higgins "Art Thieves Paint Themselves in Corner," *Times Union*, Albany  
-William Jaeger, "Surface Pleasures," *Times Union*, Albany, NY<sup>[1]</sup> Matthew Crowley, "Artists Feel the Pull of Abstraction," *The Post Star*, Glens Falls Peg Churchill Wright,  
-"Brushmarks," *The Daily Gazette*, Schenectady<sup>[1]</sup> William Jaeger, "Art Review," *Times Union*, Albany, NY

**AWARDS/GRANTS:**

**2022** Puffin Foundation Grant, NJ  
**2021** Andy Warhol Foundation, selected artist for Art meets History in New Mexico, Kasini House, NM  
**2020** New York State Foundation for the Arts, materials grant  
**2017** New York State Foundation for the Arts, Artist as Entrepreneur Boot Camp Program  
**2014** Fence show select, The Arts Center of the Capital Region, Troy, NY<sup>[1]</sup> **2012** Best in Show, Built, Historic Albany, Albany, NY  
Strategic Opportunity Stipend (SOS Grant), New York Foundation for the Arts, New York, NY  
**2009** Honorary Award, Albany Center Gallery members show, Albany, NY  
**2009** Side-by-Side Teaching Artist, New York State Museum, Albany, NY<sup>[1]</sup> S.O.S. Grant Recipient, New York State Foundation on the Arts, NY<sup>[1]</sup> Merit Award, Fence Show, Rensselaer County Council on the Arts, Troy, NY  
Best in Show, Fence Show, Rensselaer County Council on the Arts, Troy, NY  
**2007** Strategic Opportunity Stipend (SOS Grant), New York Foundation for the Arts, New York, NY

**RESIDENCIES:**

**2022** Virginia Center for Creative Arts  
**2020** Virginia Center for Creative Arts  
**2019** Chateau D'Orquevaux, France  
**2017** Vermont Studio Center, Johnson, VT  
**2015** Arts, Letters, Numbers, Averill Park, NY  
**2014** Artist Residency, Joshua Tree National Park, Rancho Paradiso, CA

#### **WEBSITE PUBLICATIONS:**

**2020** Eco Art Gallery, Waste to create, India [art exhibit video](#)  
What Matters Most, curated: Huguette Despault May, <https://www.theartistessentials.com/curated-online-exhibitions/what-matters-most>  
**2018** Woven Tale Press pages: 69-73 <http://online.flipbuilder.com/eovs/zffp/files/basic-html/index.html>  
**2018** Woven Tale Press <http://wtpcentral.thewoventalepress.net/2018/05/22/site-review-dorothea-osborn/>  
**2014** Gambling the Aisle, Summer, pages: 7, 8, 33 [http://issuu.com/gamblingtheaisle/docs/summer\\_2014\\_final](http://issuu.com/gamblingtheaisle/docs/summer_2014_final)  
**2014** Albany Center Gallery, Saturday Morning Artist Dorothea Osborn  
<http://blog.timesunion.com/tonyadicicco/saturdaymorningartist-3/281/>  
**2014** SciArt Center, Where science and art converge <http://www.sciartcenter.org/members.html> -  
Painting Center, NYC, NY

#### **PUBLIC PROJECTS/MURALS**

Schenectady County Historical Society Mabee Farm: Outdoor sign/mural  
Guilderland Elementary School: Gymnasium Flag mural  
Vanguard Show house: Entire room of murals  
(Landscape environment) Delmar NY  
Private residence kitchen mural (Impressionism landscape) Delmar, NY  
Private residence: Foyer Mural (Greek pottery and foliage)  
Day Care Center, Ravena, NY: Wall murals for kitchen and dining area (Vegetable and fruit characters)

#### **LECTURES, PRESENTATIONS, WORKSHOPS:**

**2018** SUNY New Paltz and SUNY Albany, Guest Critic  
**2016** TEDx Schenectady, NY  
**2015** PechuaKucha, Opalka Gallery, Russell Sage Albany Campus, Albany, NY  
**2014** Teaching for Artistic Behavior, New York State Art Teachers Association, Conference, Albany, NY  
**2014** Folk Art Heldeberg Workshop, Voorheesville, NY